

Chord Progression Maj-04

The image displays a chord progression in 4/4 time, consisting of two staves of music. The first staff begins with a 4/4 time signature. The chords are: I (quarter), IV (quarter), I (quarter), I (quarter), V⁷ (quarter), V (quarter), IV (quarter), I (quarter), I (quarter), and I (quarter). The second staff contains the following chords: I (quarter), IV (quarter), IV (quarter), I (quarter), I (quarter), IV (quarter), I (quarter), V (quarter), V⁷ (quarter), and I (quarter). The notation uses stems and beams to indicate the rhythm of each chord. The final chord in the second staff is followed by a double bar line.